

Results of Buxton Photo Challenge 2018

Theme 1: Pattern Judged by Lynne and Shay McPeake

We found this a very tough task as most entrants had executed the brief well. There were several that didn't quite make the top slots although answered the brief well and were interesting interpretations of the theme. We thought that the first, second and third pictures we chose left absolutely no doubt as what the theme was and were each strong and simple in their execution.

First place - Entrant number 25 John Estruch



Second place - Entrant number 41 Susan Wolton



Third place - Entrant number 47 Jean Windsor



Gold places for:

18 Valerie Vernon, 20 Ann Leblanc, 21 Annette Noon, 22 Annette Thomas, 23 Sheila Brown, 24 Margaret Croft, 26 Linda Estruch, 30 Tony Fletcher, 33 Ben O'Donnell, 34 Ann Chadwick, 40 Philip Letchfield, 42 Liam Gallant, 51 Megan Kelly, 57 Eleanor Hill

Theme 2: Wet Judged by Ismail Haddad

First place - Wesley Vernon



This is a well seen and taken image. The image is razor sharp, well lit (soft diffused lighting) and beautifully positioned in the frame. The duck's head submerged in water with the nice formation of water rings round the duck. No distractions whatsoever with the main focus being the duck with water droplets on the beautifully coloured feathers (good exposure). The ducks legs

diagonally positioned looks like peddling along provides a great lead in to the main subject in the frame. This is an accomplished image that shows good photography skills and ticks all the criteria boxes set out for this theme.

Outstanding work. Excellent

Second place –Linda Estruch



This is a well thought out and executed image. The main focus which is a glass with spilled water sits well within the frame with no distractions showing good understanding of composition. The author using their creativity and a near monochrome image has successfully accomplished all the theme criteria showing good camera skills, originality and creativity. Excellent work.

Third place –Caroline Claye



Although a lot is going on in this image, it's still a pleasing image. Good lead in from right to left, with excellent image sharpness and exposure.

The skin tones are excellent. The body leaning forward provide a good lead in to the main focus which is the fountain with water splashing on the persons head. Well thought out image to execute the theme's objectives. Some might argue the hands with the large bottle poring water on the

top left hand corner of the image are a distraction, I think it adds to the image theme value and strengthens the lead in to the main subject. This image covers all the theme targets shows good photographic skills and ingenuity. Good work.

Gold places for 24 Margaret Croft, 46 Brian Bristol 55 John Pope and 58 Dick Bateman

Theme 3: Together Judged by Rosy Bateman

First place - Glyn Strong



I love the tender way that the woman's sandal is caressing the man's shoe.... In my mind it more than suggests together

Second place – Linda Estruch



The pleasure of being together is evident in this photograph of a group doing a selfie, and It makes me smile everytime I go through the images.

Third place – Caroline Claye



3rd (44) Caroline Claye – An amusing image showing a very human story, made me smile. Clearly presented and clearly fits the brief.

Golds: 36, Michelle Shrimpton 17, Karl Wood 38, Emma Marsh 57 Eleanor Hill

Theme 4: Out of Place Judged by Helena Jones



First place - Entrant number 17 Karl Wood

I thought that this was an interesting image that really illustrated 'Out of Place'. Not only is the chair out of place physically, but also the colour makes it out of place. I loved the composition and the skilled use of the depth of field. It is an original idea and one that illustrates a little slice of what was going on in Buxton on that day.



Second place - Dick Bateman

Loved the excitement of this image and the way the fair ride slices into the sky with the old building behind. This is nicely thought out, perfectly timed and makes a lovely image, demonstrating great creativity.



Third place - Rachel Child

This is a spontaneous shot, well observed and well taken. I like that this isn't a set up, but something seen (I presume!).

Golds: 39 Shaun McConnell ,54 Gordon Langridge ,29 Philip Barton
62, Janette Hindle 19, Wesley Vernon 30, Tony Fletcher 15 Donna Hill

Theme 5: Noisy Judged by Keith Gordon

This particular theme I think was difficult for our photographers to interpret, the large majority photographed noisy events bands etc. and not many in my view come over as interpreting noise in an interesting way. So it was difficult for me to judge, they were either a lot of Golds, or not many So I decided the latter, which gave me six good images and I gave my vote to those who had seen the theme in a slightly different way.

First place - Ann Leblanc



First. I thought this shot not only showed the little girl in some distress from the noise but also showed the source, this one had some emotion in it.

Second place – Susan Wolton



Second. This was a very different interpretation but I could hear the steam coming from the coffee machine.

Third place – Dick Bateman



Third. There were a lot of images similar to this but this one came across as producing a lot of noise, pity the drumstick was not in contact with the drum.

Golds 47, Jean Winsor 23 Sheila Brown ,39 Susan McConnell

Theme 6: Behind the Scenes Judged by Dorothy Challand

I applaud the endeavour of photographers seeking to interpret this theme beyond taking images of support workers or deserted places of work away from the main event.

1st Place Patra Fairclough



A well constructed graphic image. The author had taken a position behind one blue advertising screen and in front of another contrasting yellow screen bearing the same words. I particularly liked the use of an apparent reflection of the words relevant to the main event.

2nd Place Peter Hill



An appealing and strikingly colourful image, simply framed. The subject is clearly observing a scene - it can be seen reflected from his sunglasses! I enjoyed the unusual perspective.

3rd Place Ann Leblanc



Does anything much happen behind-the-scenes? Not according to the clear message given in this image of two resting figures behind the metal screen. Well observed, and with a touch of humour.

Golds

56, Caitlin Hill, 49 Glyn Strong